

# KAKUSHIGOTO

FATHER AND  
DAUGHTER COOLING  
THEMSELVES ON THE  
VERANDA, BURSTING  
WITH HAPPINESS LIKE  
THE BUBBLES THAT  
THEY BLOW...



くろまた こうじ  
**久米田康治**

presented by koji kumeta



GOTOU KAKUHIKOTO  
PERSONALITY: "TIGHTS IN THE WIND"  
AGE: 20  
HEIGHT: 170cm  
WEIGHT: 60kg

MAKING DEBUT  
AND KAKUHIKOTO  
WAS RECOVERED  
FROM THE  
STRESS ALL  
DAY





SHUNTA  
 OLIVIERO  
 OLIVER (English)  
 SHUN (Japanese)  
 OLIVER (English)

ARTIST

WOULD  
 LEAVE A  
 BAD TASTE  
 IN YOUR  
 MOUTH,  
 RIGHT?

TURNING  
 DOWN CLEANING  
 DUTY WITH THE  
 NEIGHBORHOOD  
 ASSOCIATION  
 OR SOME-  
 THING...



SHUNTA  
 OLIVIERO  
 OLIVER (English)  
 SHUN (Japanese)  
 OLIVER (English)

ARTIST

YOU'VE  
 SOFTENED UP,  
 SENDEL.

YOU HAVE TO  
 GIVE BACK TO  
 THE INDUSTRY  
 SOMETIMES,  
 AFTER ALL.



SHUNTA  
 OLIVIERO  
 OLIVER (English)  
 SHUN (Japanese)  
 OLIVER (English)

ARTIST

I'M NOT  
 DOING IT.

PLEASEST  
 AS A  
 FAVORIT

EVEN  
 THOUGH  
 YOU WERE SO  
 AGAINST IT  
 BEFORE...



I'M  
 NOT  
 DOING  
 IT!

WHEN  
 I SAY  
 I'M  
 NOT  
 DOING  
 IT...

I DON'T  
 CARE IF IT'S  
 A DUTY!

THE OTHER  
 ARTISTS KEEP  
 TRYING TO PASS  
 IT OFF ON  
 SOMEONE ELSE  
 TOO, AND IT'S  
 TURNED INTO A  
 KIND OF DUTY...

WHY SHOULD  
 I WILLINGLY  
 AGREE TO DO  
 SOMETHING  
 PEOPLE ARE  
 ONLY GOING  
 TO HATE  
 ME FOR?





GOTOU KAKU  
CHARACTER  
"SECRET" TALK 1

47-80000  
JANUARY  
2000

IT'S NOT  
THAT I  
DON'T...



HHMM  
...

DON'T YOU  
HAVE ANY  
DUTIES YOU  
DON'T LIKE?

THEN  
SOCIETY  
STOPS  
WORKING!  
THAT'S WHAT  
SENSEI  
TOLD ME.



BUT IF  
SOMEBODY  
DOESN'T DO  
THE JOBS  
THAT NO ONE  
ELSE WANTS  
TO DO...

G PRO



THAT'S  
RIGHT!



THE  
INDUSTRY  
CAN'T  
CONTINUE TO  
FUNCTION,  
CAN IT?

3-1-3

IF SOMEONE  
DOESN'T DO  
THE DUTIES  
NO ONE ELSE  
WANTS TO  
DO...



IT IS.



I GUESS  
THAT'S  
PROBABLY  
TRUE.



KAKUSHIGOTO

BY GOTOU KAKUSHI

667

I THINK THAT FROM NOW ON, ALL MANGA ARTISTS SHOULD TRY TO  
WORK WITH THE INDUSTRY AS A RULE IN MIND.

第45号

"IKKI NYUUSEN"

KARUSHIGOTO



I DON'T HAVE THAT KIND OF POWER.

UNFORTUNATELY...

I COULD TRUST YOU TO PULL SOME STRINGS FOR ME, RIGHT?

IF SENSEI'S DOING THE JUDGING, MAYBE I SHOULD ENTER TOO!



REALLY?

EH??



THE MANGA ARTIST'S JOB IS JUST TO WRITE HIS THOUGHTS ABOUT THE ONES THAT GET CHOSEN.



THE WINNERS GET DECIDED BY THE EDITORS FROM THE VERY START.



EH?



I DON'T KNOW ANY OF YOUR PEN NAMES AND WOULDN'T BE ABLE TO TELL.



AND BESIDES, EVEN IF YOU DID ENTER...



THAT SOME OF YOU DID?

OR COULD IT POSSIBLY BE...



EH...

DID THEY?



IT'S NOT  
UNTHINKABLE THAT  
THERE'S MAYBE ONE  
(POSSIBLY)...

WELL  
...



THAT'S  
NOT IT...

NO.

OF COURSE YOU  
WOULDN'T BE  
ABLE TO SAY  
SPECIFICALLY,  
TO KEEP THINGS  
IMPARTIAL..



THE  
APPLIC-  
ANT...

IS IN  
THIS  
ROOM!







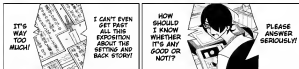
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1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

100-1000000  
 100-1000000  
 100-1000000  
 100-1000000





NOT THE  
DIALOG, I MEAN  
THERE'S TOO  
MUCH NARRA-  
TION IN THE  
TEXT BOXES.

THE EXPLA-  
NATION OF THE  
SETTING AND  
BACK STORY AT  
THE BEGINNING  
HERE IS TOO LONG.

SEE?  
ONLY THAT  
LONG.

は  
あ

HMP

TRY  
READING IT  
FROM THE  
BEGINNING  
WITH YOUR  
BREATH HELD.

YOU  
THINK  
SO?

FOR AS LONG  
AS THEY CAN  
HOLD THEIR  
BREATH.

YOU CAN ONLY  
EXPECT YOUR  
READERS TO  
BE WILLING  
TO READ  
SOMETHING...

SENSEI  
IS BEING  
SERIOUS  
FOR ONCE.

THAT'S  
WEIRD.

IF YOU  
CAN'T  
CATCH THEIR  
INTEREST IN  
THAT TIME,  
THEY'LL SKIP  
OVER YOU.

ALL OF  
THE MOST  
POPULAR  
SERIES IN  
JUMP...

IT  
ACTUALLY  
WORKS.



KAKUSHIGOTO

BY GOTOU KAKUSHI

I DON'T WANT TO DRAW THE KIND OF MANGA IT TAKES MOMENTUM TO KEEP READING.

674

COMING!

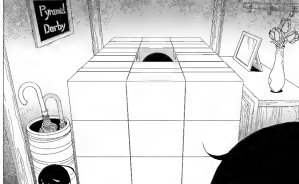
DELIVERY!

I'LL JUST PLACE THIS HERE.



...

I'M HOME!









BUT STILL...

OF COURSE I DO!

EH?  
YOU KNOW  
ABOUT PDF  
FILES?

THIS REALLY  
IS A HUGE  
AMOUNT OF  
ENTRIES.

THIS  
INDUSTRY  
MIGHT STILL  
HAVE  
SOME LIFE  
IN IT YET.

FOR THERE TO  
BE SO MANY  
IN THIS DAY  
AND AGE...

WHAT  
IS THIS,  
AMAZON  
IT?

ONE PER  
BOX?



KAKUSHIGOTO

BY GOTOU KAKUSHI

DOZENS OF CARDBOARD BOXES FULL OF CONTEST ENTRIES JUST ARRIVED.  
THE INDUSTRY IS STILL GOING STRONG!

679

DELIVERY!



I'M NOT  
PRINCE  
SHOTOKU!

PLEASE,  
DON'T TELL  
ME TWO  
DIFFERENT  
THINGS AT THE  
SAME TIME!

FOR A NEW-LOOKING? PAGE? FROM JAPANESE? THE? STORY? RECORDED? AS? A? WHOLE? AND? SHOCKING? REVEAL?

HE'S  
SERIOUSLY  
DANGER-  
OUS!

HE'S  
DANGER-  
OUS.  
THIS  
TOMORROW!

CHOOSE  
ONE  
OR THE  
OTHER!

I'LL JUST READ  
THE COPIES HE  
SENT AND SEE  
WHAT I THINK.

SINCE THINGS  
WILL PROBABLY  
ONLY GET WORSE  
IF I KEEP TRYING  
TO EXPLAIN  
TO HIM...

THE  
CHARACTERS'  
FACES ALL  
LOOK THE  
SAME.

EVEN THOUGH  
IT'S GOT A  
LOT OF GIRLS  
IN IT...

THERE'S  
NO NEED TO  
INTERRUPT  
THE STORY  
IN THE MIDDLE  
WITH A DIRTY  
JOKE LIKE  
THAT.

THE PACING  
IS PRETTY  
GOOD, BUT...

は？



THESE  
COULD...

ALL EASILY  
BE ABOUT  
MYSELF!



IT SHOULD BE TAKEN  
FOR GRANTED THAT  
WHEN AN APPLICANT  
HAS THE SAME PLAYS  
AS THE AUTHOR  
JUDGING HIM,  
THOSE PLAYS  
WILL BE IGNORED.

WHEN GIVING  
CRITICISM, THE ONE  
PHRASE THAT  
MANGA ARTISTS ARE  
MOST AFRAID OF IS,  
"TAKE A LOOK AT  
YOURSELF!"



IT'LL BE AN  
ENDLESS  
CHORUS OF  
"TAKE A LOOK  
IN A MIRROR!"

IF I  
WRITE  
SOME-  
THING  
LIKE  
THIS...



NOT WHEN  
OTHER  
PEOPLE'S  
LIVES ARE IN  
THE BALANCE!

IT'S  
NO USE!



NOT SOME-  
WHERE YOU  
CAN POOL  
AROUND!

IT'S  
LIKE A  
DESLINE  
...



すし



I SHOULD  
JUST  
START  
CRACKING  
JOKES.

THAT'S  
IT.



IF I DON'T  
TAKE IT  
SERIOUSLY,  
"DON'T POOL  
AROUND WITH  
OTHER PEOPLE'S  
LIVES!"

IF I  
WRITE IT  
SERIOUSLY,  
"TAKE A  
LOOK AT  
YOURSELF!"



BUT  
THIS JUST  
ISN'T THE  
PLACE!

I WANT  
TO SAY  
SOMETHING  
FUNNY...



CRIME  
PATROL

WHAT  
ARE YOU  
DOING?

AH, ONE  
OF GOTOU-  
SANS...

GODANSHA

I'M ON  
PATROL  
DUTY.

32







SCROLLING  
SOUND  
HIME AND  
DAD DON'T  
KNOW THE  
MEANING OF  
TENSE GRIPS FOR  
NEW SPIN?

HEAD CLAMPS  
FLUORESCENT AND A  
RISK OF SCHOOL-  
BOYBOTS



AND  
THEN  
WAKE  
UP BY  
DAD.

WHEN I'M  
ON DUTY,  
I GET UP  
EARLY...



IT'S FOR  
WAKING  
UP EARLY  
DUTY!

W- WOW!  
WHAT KIND  
OF DUTY IS  
IT FOR?



SCROLLING! YOU  
ONLY KNOW  
HIME AND  
DAD'S DUTY

COVERED JOURNAL  
AT A CLASSROOM  
SCHOOL



AND  
WAKES  
ME UP.

AND THEN  
WHEN DAD  
IS ON  
DUTY, HE  
GETS UP  
EARLY...



TH- THAT'S  
NOT TRUE  
AT ALL!



IT'S  
KIND OF  
WEIRD...

WITH ONLY  
2 PEOPLE,  
ISN'T IT?



BUT THIS WAY  
WE'RE JUST  
SWITCHING  
BACK AND  
FORTH.

I SEE!  
THAT SOUNDS  
FUN!



SCROLLING! HIME  
COULDN'T BE ABLE  
TO FIND A  
WHOLE NEW  
FLOWER GARDEN  
AND...HIME



NO, YOU  
WOULDN'T.  
ME AND DAD  
ARE BOTH BAD  
AT WAKING  
UP EARLY.

AH, BUT  
THEN I  
MIGHT  
BE  
GETTING  
IN THE  
WAY!



THAT  
WAY,  
SENSEI  
COULD  
HELP  
TOO!

WOULD  
WAKING  
YOU UP  
BY PHONE  
BE OKAY?







KAKUSHIGOTO

BY GOTOU KAKUSHI

688

I'VE BEEN PLAGUED BY EARLY MORNING PRANK CALLS, RECENTLY.

I WROTE THEM WAY TOO SERIOUSLY, THOUGH. THEY'RE NOT FUNNY AT ALL.



G PRO

I DID.

SAY, DID YOU EVER WRITE THOSE JUDGE'S COMMENTS FOR THE ROOKIE AWARDS?

YES, I'VE GOT THEM RIGHT HERE.



DID YOU GET BOTOU-SENSEI'S COMMENTS FOR THE ROOKIE AWARDS?



I KNOW!

THEY DO SEEM TOO STIFF FOR A GAG MANGA ARTIST.



BUT THEY'RE ALMOST A LITTLE TOO SERIOUS...



I MIGHT BE A GENIUS.

THAT'LL SOFTEN IT UP.

I'LL ADD (LAUGHS) TO THE END OF ALL OF THE COMMENTS!



First of all, a better title to arise the readers' attentions might be better  
I can't tell what kind of manga it's supposed to be (laughs)

The art is charming and the production is excellent  
I think this person is ready for publishing at any time (laughs)

On one hand, the story has two themes, and the cast [...]  
I don't feel like any of the individual characters left  
a lasting impression (laughs)

In my opinion, it would be better to pick out one character  
at a time to try to sell to your readers (laughs)

Violent stories based on children's fairytales are a field of  
intense competition these days, and since this person draws  
some very cute girls (laughs) [...]

If it has to be a fairytail, I think I'd like to read something  
more happy and fun, like "Green Gables" (laughs) [...]







ARE  
TREATED  
AS A  
DUTY!

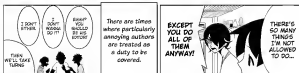
SENSEI,  
YOU  
YOUR-  
SELF...



YOU'RE  
EXTREMELY  
TROUBLE-  
SOME!

THE KIND OF  
TROUBLE-SOME  
AUTHOR THAT  
EDITORS TREAT  
AS A DUTY?

I'M...



I DON'T  
KNOW.

I DON'T  
KNOW  
DO IT!

SENSEI  
YOU  
SHOULD  
BE HIS  
EDITOR.

THAT  
WE'LL  
TAKE  
TURN.

There are times  
where particularly  
annoying authors  
are treated as  
a duty to be  
covered.

EXCEPT  
YOU DO  
ALL OF  
THEM  
ANYWAY!

THERE'S  
SO MANY  
THINGS  
I'M NOT  
ALLOWED  
TO DO...



C'MERE!  
IT'S TIME  
TO TEACH  
YOU A  
LESSON!

MORE  
COMPANY  
DOCUMENTS

### Company Secret

- Only you might know some of these things
- Never reveal to anyone
- Their office is only for every last bit of the best of you
- You will be fed
- Almost the most used the price of the materials you have made of it
- Don't be getting you treated in their family issues
- Always facing difficulties like others with their secrets
- Never to reveal
- Please you get them for 'secretiveness' (a. Not that's all)
- Always for everyone coming and going
- Their office is in the 4th floor and there is a door

SO  
THESE  
KINDS OF  
AUTHORS  
GET  
TREATED  
AS A  
DUTY...



KAKUSHIGOTO

BY GOTOU KAKUSHI

692

IN RETURN FOR HIS EDUCATING ME, I THINK THIS TIME IT'S TIME FOR ME  
TO EDUCATE MY YOUNG EDITOR.

# POST-SCRIPT

THEY WERE  
FOLDING  
CHAIRS  
ALL ALONG!





FOR GOTOU-SENSEI, MAYBE HIME-CHAN BEING STOLEN FROM HIM  
BY A DOG IS THE BIGGEST WORRY?